



Improvisation Workshops with Artist in Residence Rich Hollman

Rich can be seen in Playhouse on Park's upcoming production of [The Mystery of Irma Vep](#) January 18th through 29th

Monday, January 23, 2012

5:30pm - 7:30pm - High School Age Students

8:00pm - 10:00pm - Adults

These workshop will focus on the fundamentals of long form improvisation. During the two hours, students will do warm-ups, exercises and scene work that emphasize an external focus, a sense of play, getting out necessary information at the top of scenes and quickly identifying the emotional dynamic. But most of all, we will have fun! Students must have some improvisation and/or acting experience. Class size is limited to 16 students per class.

\$45 per student

Advanced registration required

RICH HOLLMAN (AEA, AFTRA, SAG) completed his MFA in acting in 2004 at New School University and began studying improv at the People's Improv Theater (The PIT) in 2007 where he performs weekly with PIT house team Local 154, musical house team Hot Diner, and teaches the Saturday drop-in class for all levels as well as teaching the PIT's periodic corporate workshops. Rich has performed off- and off-off Broadway in such theaters as the Cherry Lane, La MaMa Etc., and the Lucille Lortel. He originally earned his Equity card playing the role of Florindo in an off-Broadway production of the classic "The Servant of Two Masters?" directed by former NY Shakespeare Festival director Stuart Vaughan. In addition to appearing in several short films and pilots (SF Indiefest, NY Television Festival), Rich has also been seen playing principal roles on "Law and Order" and "As The World Turns" as well as in recurring roles on "Guiding Light" and "All My Children." He was a best actor nominee at NYC's Strawberry One Act Festival and has played leads the last two seasons at Playhouse on Park in Hartford, CT under the direction of Drama Desk nominee Tom Ridgely. Also a musician, Rich has recorded instrumental compositions for the educational toy company, Thinkativity, composed theme music for Kevin Allison's (MTV's "The State") ECNY award winning podcast, "Risk!" as well as for numerous theater pieces. He's also done voiceover for Thinkativity as well as the Electric Company on PBS. He is also a contributor to the Huffington Post. Lastly, he can be seen in several independently made shorts including the provocative "Jean Cut-Off."

